

Air roots

ISRAELA HARGIL

II III - 2006

The sculptor lives and works in Ramat Gan. Most of her works deal with the use of industrial materials found in waste sites. She gives these materials a new life. In preparation for the new exhibition, the artist writes:

"If we had penetrating eyes we could keep track of the liquids and food salts flowing in the roots" [those in the picture] Here in the exhibition, the same rubber pipes are displayed under the "houses" on whose sides a grid is painted that is becoming crowded. Branches and roots protrude from rigid wooden cubes and thus they communicate with each other. The materials from which the objects in the exhibition are designed are: wood, metal and glass and of course aerial roots. Can these everyday materials represent abstract ideas?











