

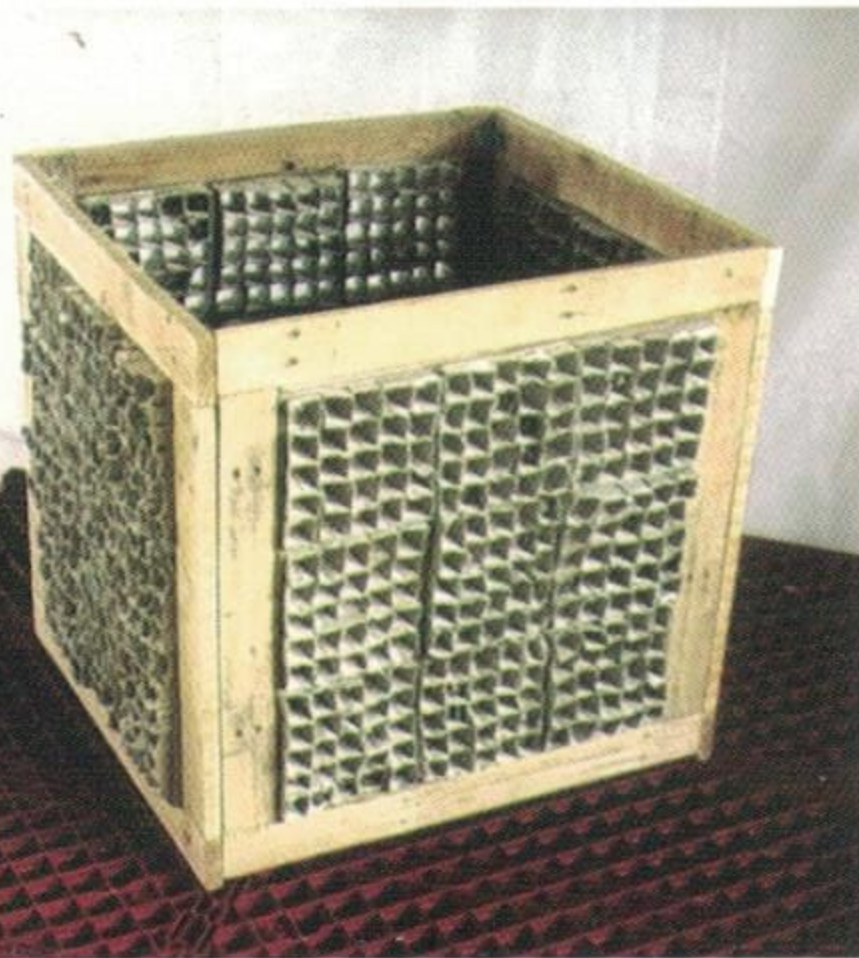
ישראלה הרגיל - "מגיה מן המסגרת"  
פיסול אובייקטים

פתיחת התערוכה,  
במשכן לאמנות בית מאירוב,  
שבת ג' חשון תשס"ו 5.11.05,  
בשעה 11:00

דברים:

מוטי ששון ראש העיר

אריה ברקוביץ  
יו"ר בית האומנים בת"א



Emerges from the frame

"Square" - that's what is called the one stuck in the frame, the one who is not ready to move from the right or the left. We could also say a rectangle or cube and thus express the idea of a framework that forces us to have a defined, limited, closed space.

If the frame is heavy, massive, made of iron, stationary - it is difficult to get out of it. A wooden or moving beam is easier to break out.

Packing materials, grids, objects-found are the elements that make up the group of three-dimensional works shown in this exhibition. They include crates for transporting goods and food, cartons in which electronic components were packed, and many insulating materials that separated fragile objects.

The natural materials were almost entirely integrated into crates for sea transport, why? What do they have to do with the fences, the grids, and the packaging materials? It seems to me that there is no need to detail, for anyone who looks at textures and models of dry seed pods in parallel to those in industrial cardboard - the formal context speaks for itself.

Is it possible to express abstract ideas that are hidden in phrases such as: "peeked and hurt" "emerging into the light" or "ejected from the frame" - by crates, cartons and fence nets? Is it possible to create beauty, with the help of poor materials, that has been sent out?