

Hill Studies – Year book of Washington Hill's College of Education 2019.

Article by Racheli Berger : Using Documentary Materials in Contemporary Holocaust Art.

[2005-2015] Three Artists : Israela Hargil, Shulamit Levin and Michal Rovner are represented here and photographs of their relevant work is incorporated in the article.

☆ A literal description of the memory boxes displayed in the large poster

A poster called: "Eva in Poland - Israela in Israel" was displayed on the outside of the artists' house in the heart of Tel Aviv. It consisted of five memory boxes, each measuring 3 by 3.5 meters. These panels were displayed in my "Photo Erosion" exhibition at the Artists' House a year earlier. I preferred to leave the literal description of the period, in the exhibition, in the words of Ida Fink, whose stories describe the landscape and atmosphere that prevailed in Galicia when my family photos were taken. Four such pictures were embedded in the main panel of the poster.

The other panels show objects from there, from Poland [with which 2008 is a year of cultural exchange.] Two closets deal with the possibility of an alternative life: What would have happened if the Jewish girl who had been rescued by a Christian family had remained there as Eva Miklaszewska - this is her, "Eva in Poland". As a girl she dances krakowiak, walks in a typical Polish landscape and her current family, glides in the snow [in black and white photo]

"Israela in Israel": In the box on the left, I dance in a kibbutz, travel in the Negev and serve in the army. In the long box you see diagonal shelves that can be pulled out, they contain diary pages written in the 1950s, in the kibbutz, "so that I will not forget what happened there during World War II" - one excerpt from this diary is printed next to the locker, in large letters, so that even the man standing across Alharizi Street will read the things that were not said aloud for more than a decade.

The poster, which is 14 meters long and 3.6 meters high, was displayed on the front of the Artists' House in Tel Aviv for many months in 2008.

*J. Hargil*