



Handwritten text in Hebrew, including the words "מחנה" (camps) and "הנאצים" (Nazis), and a date "1948-1949".



Simultaneously with the inauguration of a story garden in Holon Hargil offers a solution to the huge vertex puzzle she placed in a park in Holon recently, in the showcase of Tova Osman Gallery in Tel Aviv.

Where is the bald man hiding when only his eyes are peeking at us from below?

Whose hairy head is that colored lice clinging to its hair?

These sculptures were designed following the book "Hachana Nechama" by Meir Shalev and Yossi Abulafia.

In this playground, children and lice switch roles: running in the forest of hairs, jumping in a class game on the heels of the shoes and swinging on the springs of the lice. Hachina-Nehama watches from the chair at the top of the man's head at the children bouncing and watching her from below with a smile and affection.