

"Solon in Ludia" - a story written by T. Herzl in 1900 deals with the question of the advantages and disadvantages of technology in modern times. The story is set in Athens in the days of Solon. A young man invents a machine for making bread without manual labor.

What will the invention of this machine do to humans - Herzl asks in his story and in the play that followed.

This story was pasted on the wall next to the project: "Bread from the Land" which was displayed at the Israel Museum for a whole year.



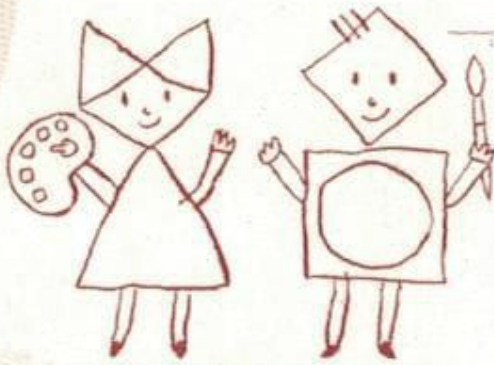
אדמה Earth أرض

מסוכות האבר" פרויקט משותף של ישראל רבנוביץ לילדים יהודים וערבים
"Cactus Hedges" a project with Jewish & Arab children by Israel Rabinovitz
مشاريع الصهار معشر وعرب أطفال يهود و عرب أعدته يسرائيل رابينوڤيتش



אנאל

כצנרפ



אגף הנוער ע"ש רות
متحف اسرائيل، اورشليم القدس
The Ruth Youth Wing

מוזיאון ישראל, ירושלים
متحف اسرائيل، اورشليم القدس
the israel museum, jerusalem




Israel Museum - Youth Wing , Jerusalem

Group exhibition " Earth " : Feb.24.1998 - Jan.1.1999

Installation by Israela Hargil : 4 x 4 x 3 m'

Earth, Silver Iodide Generator, 16 Loaves of Bread [cast]

Bread from the earth  Manna from heaven, will be distributed to the hungry. This socialist dream was born when the Children of Israel were wandering in the desert. Will it ever come true? Theodor Herzl , in his story "Solon in Lydia " doubts that "bread not earned by the sweat of one's brow " can bring happiness. In the future, when technology increases rainfall and people everywhere can buy bread cheaply and abundantly, will this gift be used wisely? The " cloud-seeding generator " discharges into atmosphere silver iodide, which is both a blessing and a curse. Cloud seeding already accounts for a 15% increase in rainwater, but when it penetrates the earth and the food that grows in it, this blessed rainwater carries also some poison....Let us hope that in the future - when rainwater is streamed to arid zones in the right quantities and at desired times - the advantages will outnumber the risks and there will be plenty of bread for everyone.

Israela Hargil



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*Israela Hargil: 'Rain, Earth and Bread,'
installation (Youth Wing, Israel Museum)*

Meir Ronnen

Kids saw through the pretend adobe house at once. It wasn't anything like the real thing. Nor did they get the point of an adjoining installation by **Israela Hargil** which has a silver iodide burning stove and chimney (once issued to gullible Israeli farmers in an attempt to help clouds give up their moisture) standing on a mound of soil, above which are suspended some 15 simulated loaves of bread arising from the parched earth, with nary an ear of wheat in sight, a miracle of the loaves without the fishes.