

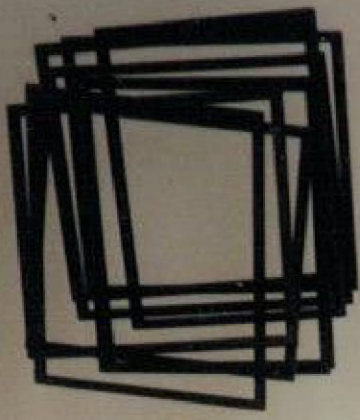
SCULPTURE EXHIBITION IN THE ARTISTS HOUSE-JERUSALEM - JULY 94

"Rendezvous with Duchamp" is the title of this exhibition, a third in a series. The works on show are a combination of rusted iron readymade objects and polyester which "adopts willingly any shape, flows like water from a tap, sifts light and is a very good medium for expressing the erotic".

Eighteen, three dimensional, works are presented here with names such as: "Aroch's Tap", "Illuminating Gas" and "Notes in a valise". The notes are 30 collage boards in which Israella Hargil reveals not only the origins of her inspiration but also the process of creation.

The quotations are from a catalog of the exhibition.

Opening: Saturday 2.7.94 at 11:00 AM.



H = 56+20
W = 56
D = 25
MILSON







**A CHAIR ONLY
FOR LADIES**

