

With the assassination of Rabin, a vacuum was created, an emptiness was created, which we will probably not be able to fill either with content or with anyone.

In this work I want to emphasize this emptiness. I hang empty, hollow frames in the space, which break and cut into each other and create a maze of depth. These iron frames were in the past patterns of order in a printing press, with content that placed letters, words, and sentences to create content and meaning. Now the check is given. *Israele*





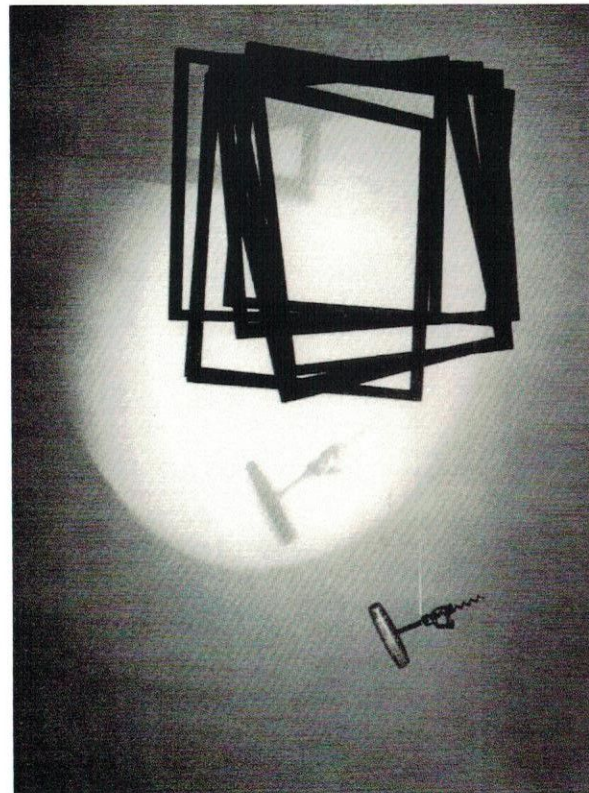




**"FRIEND YOU ARE MISSED"**  
EXHIBITION 1997 NETANYA  
ONE YEAR AFTER THE  
ASSASSINATION OF  
**YITZHAK RABIN**

A NARROW TUNNEL LEADS TO  
A PORTRAIT OF YOUNG RABIN  
BEHIND THE EMPTY FRAMES.

**"EMPTINESS" [I.HARGIL]**



**CAST IRON SET-UP FRAMES,  
BOTTLE OPENER & ITS SHADOW.**  
[AFTER H.HAACKE'S WORK FOLLOWING M.  
DUCHAMP]