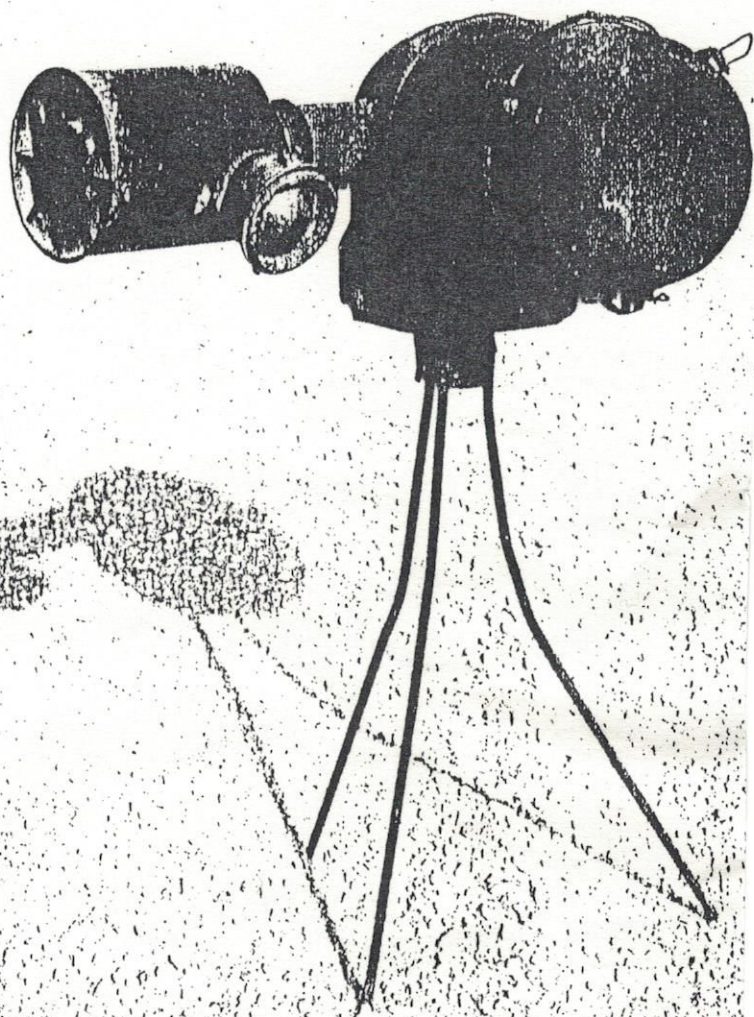


out of junk



Israela Hargil: ready made (Tova Osman Gallery, Tel Aviv).

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COMPARED TO Dorchin's rusted reliefs, Israela Hargil's "Ready Mades" are rather lightweight. Her homage to Duchamp begins with several sketches and ends abruptly with her floor pieces. The only real parallel or documentation is a small, pedestal-mounted gas tank of a Coleman stove. Her other inventions, several of humorous innuendo, include charcoal burners with bits of rusted iron; an emergency electronic repair kit replete with a labeled chastity belt; and an ersatz fan that blows 500 cc of Israeli air from an attached tank. Duchamp is still a hard act to follow. Hargil hasn't tasted enough of the absurdity that Duchamp felt in his bones. (Tova Osman Gallery, 100 Ben Yehuda, Tel Aviv). Till Feb. 25. ♦

By Gil Goldfine