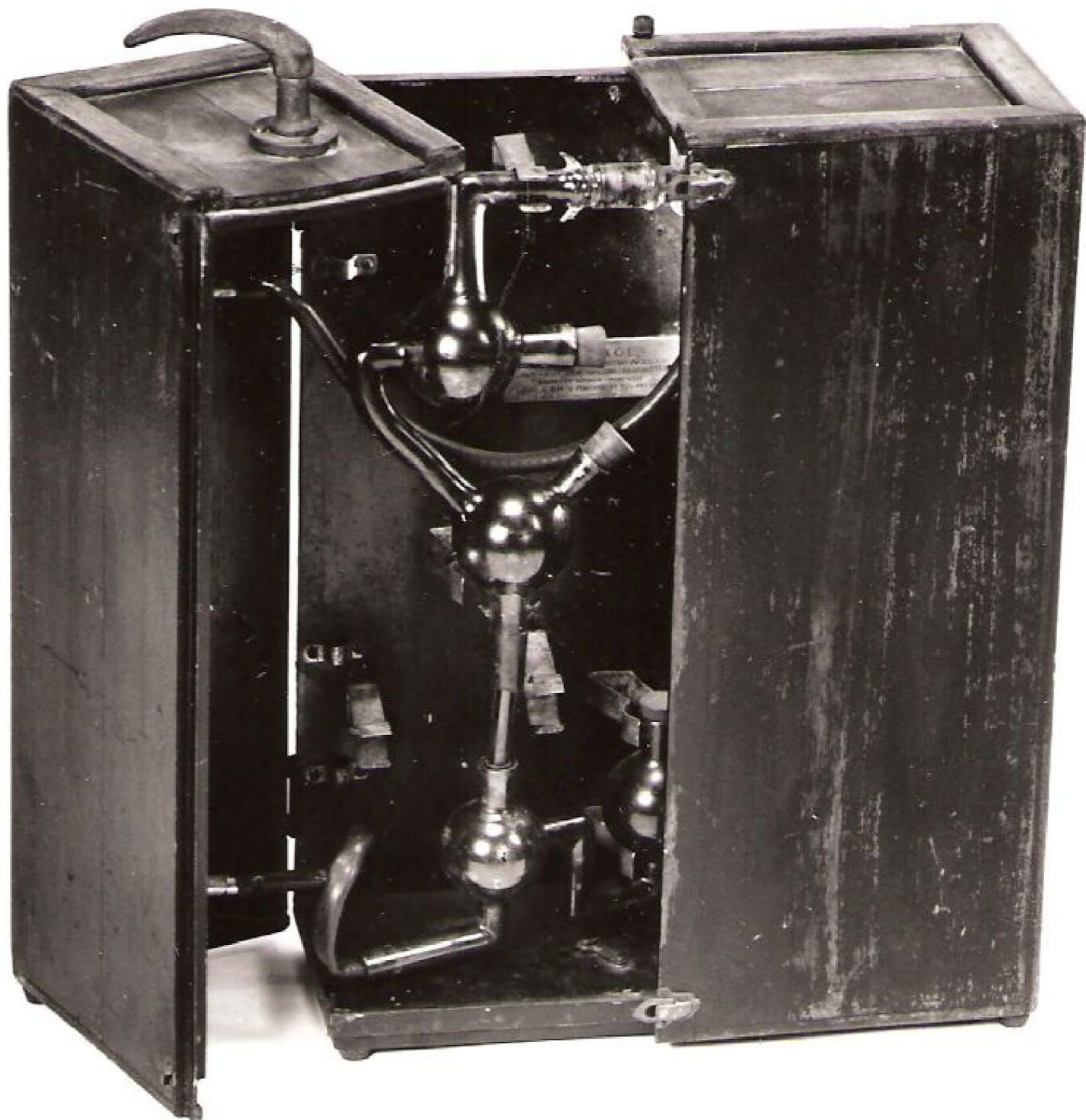
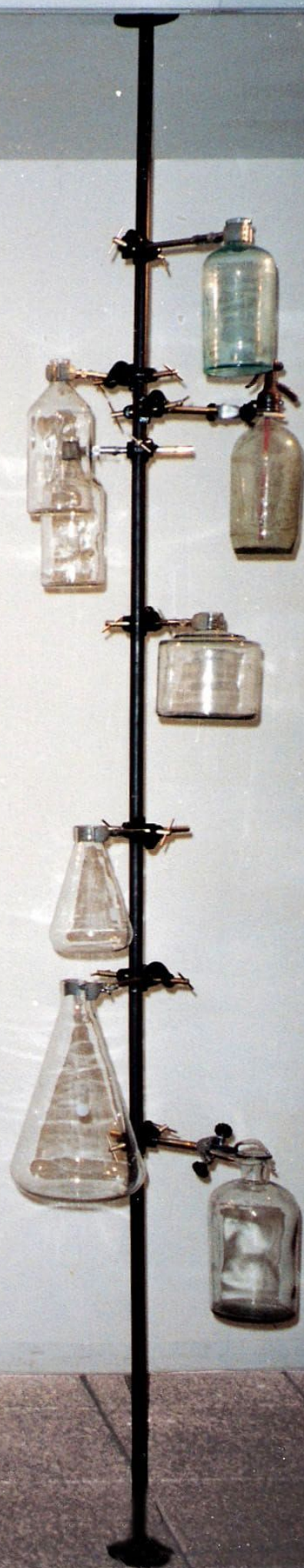




Precious Liquid







ISRAELA HARGIL - "EMBALMED LIQUIDS"

The year 1997 in the Artist's House in T-A opens with the exhibition "Mummified Liquids".

This is the fifth exhibition of Israela Hargil featuring readymade objects. While in the past materials were collected from her studio's countryside, this time they were taken from an urban/industrial environment.

The viewer of these works could feel the multiplication of meaning of each object in this exhibition, on one hand the functional role of the object and on the other hand the artistic value added to it.

Here we could see instruments dealing with vision and with hearing. Next to them are others that measure heart rate and volume of breathing. Some items suggest body fluids and brain activity, while the watches indicate the measurement of time, weight and pressure.

These displays are made of iron, wood, rubber and glass - transparent liquids inside. Why did all these come together in this show, one might ask?

The answer to this question is simple:

Man and his life, as expressed in the objects he created and the artist chose them, interpreted them, cared for them and thus gave them the conceptual value of art.

